

**Community & Services Committee  
31 May 2018**

**Report for Agenda Item 2**

**Department: Corporate Services**

**Queenstown Gardens Artwork**

**Purpose**

The purpose of this report is to inform the Community Services Committee of the proposed artwork selected by the Queenstown Lakes District Art and Culture Trust to be installed in the Queenstown Gardens.

**Recommendation**

That the Community & Services Committee:

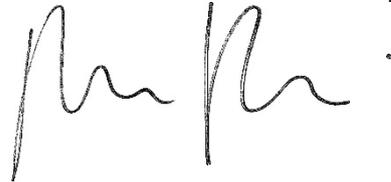
1. **Note** the contents of this report and in particular;
2. **Note** the artwork that has been chosen by the trust to be installed in the Queenstown Gardens.

Prepared by:



Jan Maxwell  
Arts and Events Facilitator  
11 May 2018

Reviewed and Authorised by:



Meaghan Miller  
General Manager Corporate Services  
11 May 2018

**Background**

- 1 The Queenstown Lakes District Art and Culture Trust formally known as the Aspiring Arts and Culture Trust was set up by Council in mid-2000 and its objectives include to develop, foster and promote the arts and cultural identity of our District. The trust has a mandate from Council for the provision of public artworks for the district
- 2 QLDAC is in its eighteenth year and some of the artworks that they have fully or partially funded include:
  - Sue Wademan's textile installation "Four Season's" installed at the Queenstown Events Centre
  - Ann Wadworth and Rachel Hirabayashi metal sculptures of gold mining works in Arrowtown

- William Rees statue in Queenstown
- Mark Hill's "Waterbirds" in Wanaka and "Visitors from Afar" sculpture at Queenstown Airport
- Virginia King's "Vessel" on O'Regan Park in Queenstown.

### **Comments**

- 3 The site within the Queenstown Gardens was identified by the Arts Trust as one of about six possible installation sites in the district that could be suitable for public artwork. After an initial discussion with the Parks Team on the site within the Queenstown Gardens, the trust advertised for Expressions of Interest for this project throughout New Zealand. They received nineteen proposals which they reviewed and a shortlist of three artworks were then selected.
- 4 The proposed artwork (**Attachment A**) is by local artist Richard Wells and it depicts a dog about to dive into the pond in the Queenstown Gardens. The artwork scale is twice the size of an average Labrador dog, about the size of an average man. It will be created at Artwork Foundry from a wax mould and will be made of bronze taking approximately six months to complete.
- 5 The total cost of the artwork including installation and engineering will be \$78,000.
- 6 Installation includes a high strength stainless steel rod 75mm diameter that fits into the sculpture and then is planted into the pond bed like a post. This gives the impression that the dog is about to land in the pond. This work will be undertaken in consultation with an engineer and the Council Engineering planner signing it off.
- 7 The trustees chose this artwork as it was suitable for this site and will engage with all visitors to the gardens.

### ***Significance and Engagement***

- 8 This matter is of low significance, as determined by reference to the Council's Significance and Engagement Policy because it involves no funding support as the trust will cover all costs of the purchase and installation of this artwork.

### **Financial Implications**

- 9 The Queenstown Lakes Art and Culture Trust receives an annual grant of \$50,000 which is approved through the Ten Year Plan. This funding is used to purchase and maintain public artworks in the district on behalf of council.

### **Council Policies, Strategies and Bylaws**

- 10 The following Council policies, strategies and bylaws were considered:
  - Queenstown Gardens Reserve Management Plan 2011
  - Arts and Cultural policy 1993
  - Art in Public Places Policy 2015

11 The noted artwork and site is consistent with the principles set out in the named policy/policies.

12 This matter is included in the 10-Year Plan/Annual Plan

### **Local Government Act 2002 Purpose Provisions**

13 The matters noted:

- Will help meet the current and future needs of communities for good quality
- local infrastructure, local public services, and performance of regulatory functions in a way that is most cost-effective for households and businesses within our community
- Can be implemented through current funding under the 10-Year Plan and Annual Plan
- Is consistent with the Council's plans and policies; and
- Would not alter significantly the intended level of service provision for any significant activity undertaken by or on behalf of the Council, or transfer the ownership or control of a strategic asset to or from the Council

### **Consultation: Community Views and Preferences**

14 The persons who are affected by or interested in this matter are Friends of the Queenstown Gardens and the residents/ratepayers of the Queenstown Lakes District community.

15 The arts trust was formed by Council to undertake on behalf of Council these processes and manage the selection of artworks for the district.

### **Attachments**

A Artwork Images