

IN THE MATTER of the Sale and Supply of Alcohol Act 2012 (the Act).

AND

IN THE MATTER of an application by **RHYTHM & ALPS LIMITED** situated at **ROBROSA STATION, 1653 CARDRONA VALLEY ROAD, WĀNAKA** pursuant to s.137 of the Act for a special licence.

BEFORE THE DISTRICT LICENCING COMMITTEE

Chairman: Mr L A Cocks
Members: Mr J M Mann
Mr P Jones

HEARING at QUEENSTOWN on 12th December 2023

APPEARANCES

Ms TJ Surrey – Lawyer for the applicant
Mr ARH Turnbull – applicant
Mr Dunn – applicant witness
Mr Carey – applicant witness
Miss AE Smyth – Health New Zealand Te Whatu Ora Southern – in opposition
Mrs SA Bekhuis-Pay – Health New Zealand Te Whatu Ora Southern– in opposition
Miss KE Burns – Queenstown Lakes Licensing Inspector – to assist
Mr NP Bates – Queenstown Lakes Licensing Inspector – to assist
Acting Senior Sergeant IT Paulin – Police – in opposition
Sergeant SA Jones – Police – to assist
Constable C Bopp – Police – in opposition

RESERVED DECISION OF THE COMMITTEE

Introduction

1. This is an application by Rhythm & Alps Limited (the Company) pursuant to s137 of the Act for a special licence to sell and supply alcohol for consumption to people attending an annual large scale music and camping festival known as 'Rhythm & Alps Festival 2023'. The festival is to be held over three days (29th, 30th & 31st December 2023) on Robrosa Station, located at 1652 Cardrona Valley Road, Wānaka. The application was filed on the 13th October 2023. Rhythm & Alps Limited was incorporated on 24th August 2011 with a sole director, Mr Alexander Turnbull who governs the company through an associated parent company, Bench Music Limited.

2. The event takes place at Robrosa Station, a remote location adjacent to the Cardrona Valley Road, between Wānaka and Cardrona. Due to the scale and nature of the event, there will be a significant amount of noise generated however, there are few nearby residential properties and noise levels are managed through conditions within the resource consent. The target audience is those aged 18 – 50 years, with the majority of patrons expected to be at the lower end of this range. The event is advertised as R18 . This will be the 12th year the festival has been held at this location.
3. The event site is situated on relatively flat farmland and is split into three distinct areas: the campground, main festival site and backstage. The campsite has set areas for campervans, general camping, and premium camping. All vehicles are searched before entering the campsite. Food vendors will be situated near the bar area in full view of the main concert area and be readily available from the camping area. The application states that at least one food vendor will operate a 24-hour service. The festival site will be fully fenced with security personnel at various points around the fence line, in the public parking areas, and at the bus stop area. Security personnel will also be positioned to manage access at all entry points, into the back of house and artist areas, at each bar, into the VIP area, and Premium Camping zone.

The Application

4. This festival is promoted as a premier event. The following is from the website:

'More than a music festival. The premier South Island music festival; with up to 10,000 good humans joining us from all over the world. Best sound and lighting production New Zealand has to offer.'

5. A range of entry tickets options are on offer, including VIP and camping package deals. A return bus service is offered for ticket holders from both Wānaka and Queenstown, and attendees can also purchase one-way bus travel from the event site on the day.
6. The applicant is aware of its obligations under the Act and has provided a Host Responsibility Policy along with comprehensive Event, Drug, and Alcohol Management plans, which outline the measures put in place to reduce the risk of inappropriate or excessive consumption of alcohol and alcohol or drug related harm.
7. Red Badge has been contracted to provide security services to ensure a safe and secure environment exists for patrons, entertainers, and staff. Security will be on-site in the campground 24 hours a day. Approximately 90 guards holding the Certificate of Approval (COA) accreditation will be supplied for the event by Red Badge Security. This number will be complemented by a non-COA contingent who will work alongside certified guards.
8. Water, non-alcoholic and low-alcohol drinks will be promoted; food will be available at all times, and staff will be monitoring consumption of alcohol to look out for warning signs amongst attendees such as the sculling of drinks. Service

of alcohol will initially be slowed, and then refused, to anyone beginning to exhibit signs of intoxication, and patrons will be removed from the event if assessed as being intoxicated, via the 'Angel's' managed safe zone tent if necessary. In the event a patron is removed from the festival and has no means for transport, assistance from the festival will be provided. St John's is confirmed to be providing onsite medical services.

9. The bar setup will be the same as for the past five years, consisting of:
 - a. Camp Bar - a double sided bar that serves both the campground side and the festival side, but at separate times;
 - b. Main Bar; and
 - c. VIP Bar, comprised of three tipi style marquees.

10. The applicant seeks the following days and hours to be licensed:
 - a. **Friday 29th December 2023**

Camp Bar (Campground side only)	3.00pm to 12.00 midnight
---------------------------------	--------------------------

 - b. **Saturday 30th December 2023**

Camp Bar (Campground Side Only)	12.00 midday to 3.00pm
Camp Bar (Festival side)	3.00pm to 4.00am the following day
Main Bar	2.00pm to 2.00am the following day
VIP Bar	2.00pm to 2.00am the following day

 - c. **Sunday 31st December 2023**

Camp Bar (Campground Side Only)	12.00 midday to 3.00pm
Camp Bar (Festival Side)	3.00pm to 4.00am the following day
Main Bar	1.00pm to 2.00am the following day
VIP Bar	1.00pm to 3.00am the following day

11. The event is cashless, so purchases will be by an electronic RFID-chipped wristband which can be topped up by credit/debit cards at money portals. A wet-pour system will be used to reduce the potential for customers to stockpile alcohol. Beer and cider will be sold in 400ml plastic open top containers, low-alcohol beer, and spirit-and-mixer RTDs will be in open cans, and wine in single-serve reusable cups. No alcohol will be served in glass bottles, and the festival site is glass-free. The application seeks a limit of four individual serves of alcohol per purchase, per transaction, which will be implemented at all bars, to be reduced to two serves per person at any stage pending mutual decision from Event Managers (EMs), Duty Managers (DMs), Police, and Licensing Inspectors.

12. It was confirmed at the hearing there will be 16 food vendors on site providing a wide range of food and drinks including: burgers, burritos, pizza, salads, vegan options, dumplings, hot chips, venison, toasties, sushi, pies, smoothies, and coffee. Festival goers are also permitted to bring in snacks and food that does not require cooking, as no cooking facilities are provided, and BBQs are banned

for fire safety reasons. Food will be available in the campsite 24 hours a day. Drinking water will be available at all bars and at various locations throughout the festival and campsite.

13. Ms Surrey from MacTodd Lawyers represented the applicant and emphasised each case must be considered on its merits based on actual evidence and things that are known, not things that are talked about but not known. She stated that the four drink serve limit was consistent with what has been approved at other like events. The proposal for a debrief soon after the event was supported. Due to the concern expressed during the hearing about the alcohol content of the Zeffer Alcoholic Lemonade, Ms Surrey advised it would not be served in 400ml pours as intended.
14. The Company director, Mr Turnbull gave evidence and told us he and his team are immensely proud of the event and brand that has been built up over 13 years. He explained in detail the check-in search and ID process, the proposed bar hours (noting they have been reduced by two hours on 30th and 31st December), and how the bars will be managed. He confirmed a serve limit of four drinks is sought.
15. Regarding concerns raised by the Police and Health New Zealand, Mr Turnbull responded to us as follows:
 - a. Trading Hours: The bar operating hours have been reduced.
 - b. Number of Serves per Person: There have been no issues with serving up to four drinks per customer in the past and there is no record of Police requesting a reduction in serve limits in 2022. Mr Turnbull stated they have evidence that utilisation of the SCAB Intoxication assessment and wristband system has been successful in the past. The evidence he referred to was the absence of arrests. He believed a blanket serve reduction would cause frustration and unnecessary friction, and stated it was uncommon for one person to purchase four serves for themselves.
 - c. Security: There will be approximately 90 security staff provided by Red Badge Security. A minimum of three security personnel with managers certificates will be stationed at each bar monitoring patrons.
 - d. Angel Tent: An 'Angel' tent and 'Chill Out' tent will be positioned immediately outside the licensed area. These tents will be manned by mature volunteers including medical and mental health professionals, and will offer a comfortable, warm safe zone for those who have had too much to drink or are unwell but do not require medical attention.
 - e. St John: An agreement has been made with St John to provide medical services, and will have a designated medical tent within the event site.
 - f. Traffic Management: Provided by Southern Safety.
 - g. Water Supply: Water will be supplied in accordance with the Water Services Act 2021, and there will be five outlets spread across the festival grounds.
 - h. Food Vendors: There will be 16 food vendors providing a range of food and drinks.
16. In conclusion Mr Turnbull reiterated the systems in place will keep their attendees and everyone involved in the festival safe. There will be ample food, free water,

shaded areas, alcohol free options on the bar, a wellbeing space, medical services, and regular Heads of Teams (HOT) meetings.

17. Mr Cary Caldwell, the Safety and Security Manager, outlined his extensive experience managing large capacity events in New Zealand and overseas. He told us there will be 89 security personnel stationed at 23 to 27 posts on and around the site, with the number at each post varying depending on the activity at the post. Red Badge Security will be responsible for the day to day running of the security, but he would be onsite at all times. He also explained the changes made to address previous issues at the bus stop in Wānaka, with regard to security and rubbish disposal.
18. In response to a question regarding the ability to assess crowd member's sobriety, Mr Caldwell stated two security response teams will be deployed in the main arena area but he conceded it is difficult to assess people in a crowd environment.
19. The Bar Manager, Mr Alex Dunn, outlined his experience including his involvement working at the Rhythm & Alps Festivals since 2019. He told us how the bars will be managed and staffed by around 130 people including 10 certified duty managers. In response to questions, Mr Dunn discussed how the staff would be prepared and trained, the shift structure, and the arrangements for back up staff if any staff had to be stood down. Mr Dunn advised he will be onsite throughout the Festival.

The Medical Officer of Health

20. Ms Alannah Smyth representing the Medical Officer of Health stated she advised the applicant at a meeting in August 2023 and later by email, that a two serve per person strategy would be a valuable system to reduce levels of intoxication and risk of harm to attendees. In her opinion the applicant showed an unwillingness to reduce serve sizes and licensed hours.
21. Ms Smyth highlighted that the Zeffer Hazy Lemonade the applicant intended to sell would result in 6.4 standard drinks being supplied in a four-serve situation, due to its alcohol content of 5%. This was well above the Ministry of Health recommended guidelines for alcohol intake to reduce the risk of injury and she contended that as such it was not safe, nor responsible, and encouraged excessive and inappropriate consumption of alcohol in direct contravention to the Act. In her report on this application, she referred to several Health reports and studies completed here and in Australia that supported her conclusion that the demographic attracted to music festivals is already at a higher risk of alcohol related harm.
22. Ms Smyth did not consider the number of staff, security and proposed systems for monitoring consumption would be adequate to prevent the onset of intoxication. She also questioned how inappropriate consumption of alcohol or harm in a closed tent could be prevented.

23. Ms Smyth submitted that encouraging a more responsible drinking environment and reducing harm would be achieved by reducing the number of serves, which would enable more opportunity to assess individuals, and would increase the amount of time between drinks. She also considered that reducing the bar hours would likely decrease the amount of drinking.
24. Ms Smyth also raised her concerns over the ability for a sobriety assessment to be undertaken when one attendee could be purchasing alcohol for three others, with none of these other persons approaching the bar area. Further, with no on-site drug testing facilities, she considered it even more important that greater safeguards are imposed to prevent harm from occurring.
25. In summary she requested that the licensed hours for the days of the 30th and 31st December be reduced and that a condition be imposed limiting serves to two per person from the outset with the provision for further reduction if necessary. She drew our attention to the following caselaw that she considered to be relevant:
- a. *Medical Officer of Health v Lion Liquor Retail Limited (2018) NZHC 1123:*
'Mr La Hood drew attention to the DLC's observation that a licensee may be a model operator but if its products are consumed after sale in a harmful way the operator may bear the consequences by way of restrictions on the licence. The observation is well made. The Act looks to minimise alcohol-related harm. Where there is an evidential foundation enabling a link to be drawn between a real risk of alcohol-related harm and the grant or renewal of a licence, the harm must be minimised not ignored or condoned.'
 - b. *Hurunui District Council [2016] NZARLA PH 372:*
'In Linwood Food Bar Limited v Davidson [2014] NZHC 2980 the High Court said that the Authority must have regard to reducing alcohol-related harm to the smallest amount, extent or degree, when making decisions on the grant or renewal of a licence...'

The Police

26. Senior Sergeant Brooks gave evidence via a video link from Christchurch. He spoke in support of his written statement in which he had raised issues relating to the problems experienced last year associated with the Rhythm and Alps transport hub in Wānaka, the proposed serve limits at the event and general intoxication issues affecting the Wānaka area over the New Year period. He explained his practical approach to policing the Rhythm & Alps Festival and the necessity to look after intoxicated patrons on site rather than moving them on and risk of harm.
27. Senior Sergeant Brooks expressed disappointment that no agreement had been reached this year to date regarding serve numbers and security aspects such as the number of security staff holding Certificates of Approval. He also outlined his experience of incidents occurring in the greater Wānaka area over the Rhythm and Alps / New Year period but conceded there were very few arrests at the 2022

Rhythm and Alps event and that other crimes cited by him were unable to be attributed to the event's attendees.

28. Senior Sergeant Brooks was not supportive of including a condition in the licence that would require the event organiser to reduce serve numbers on police direction. He stated that he did not believe this would help, and that the core issue is the provision of large amounts of alcohol over long periods. He reiterated his view that there should be a limit of two serves from the commencement of the event.
29. Sergeant Stephen Jones, the Alcohol Harm Prevention Officer based in Dunedin gave evidence in support of reducing the serve limit to two drinks, stating he believed that reducing the number of serves will mitigate the risk of harm and lead to a successful event. He also outlined his experience of working with the Dunedin student population over several years, and the propensity for this group to undertake high risk behaviour with regards to alcohol. He stated that many of these students will be amongst the crowd at this event.
30. Constable Calvin Bopp, the Wānaka Alcohol Harm Prevention Officer also gave evidence opposing the length of time alcohol was proposed to be available at the event, and the serve numbers proposed. He highlighted the serve sizes, as well as the serve numbers. Allowing four serves at 400mls each will enable 1.6 litres of alcohol to be purchased at a time, and depending on alcohol content, that could result in up to 6.4 standard drinks being served on each occasion.
31. Constable Bopp stated he believes there should be a limit of two serves. He also highlighted that information from a national 'High Alert' document advising of likely drug trends over the festival period in New Zealand, and how this should be considered when trying to reduce alcohol related harm.
32. Acting Senior Sergeant Ian Paulin, the Coordinator of Alcohol Harm Prevention at Police National Headquarters, Wellington produced as evidence a memo dated 21st September 2023 from the Regulatory Agencies Steering Group (RASG). The RASG is made up of the leads of each of the reporting agencies on a national basis. The memo was written in response to a request from the New Zealand Events Association (NZEА) and the New Zealand Promoters Association (NZPA) for consistent guidelines for Special Licenses.
33. The guideline in the memo addressing consistent number of serves per person was referred to by Acting Senior Sergeant Paulin. It suggested the number of serves per person should be 'standard drinks' (based on alcohol content), and the preference is for the drink numbers to be limited to two per person. He believes that this is a good way to mitigate the risk of intoxication at large scale events but reiterated this was guidance only and it was for the local DLC to make the decision.
34. Acting Senior Sergeant Paulin considered queues to purchase alcohol a good thing as they reduce consumption and allow the opportunity to assess the sobriety of the patrons. If the queues get to be more than 20 minutes long, then he believes the promoters need to have more staff assigned to the bars. He also

expressed concerns about security arrangements, drink serve size and numbers, lack of on-site drug testing, and how intoxicated patrons would be dealt with. He was not supportive of the HOT meetings where Police or Licensing Officers could require an immediate reduction in serve numbers and was unaware of this system in other similar events.

35. In summary, Acting Senior Sergeant Paulin submitted that the proposed four serves exceed the accepted daily safe amount of alcohol, and that reducing this to two standard drink serves would allow assessment of attendee's sobriety and stop any stockpiling of drinks. He highlighted that the applicant in evidence had admitted to allowing intoxicated persons to remain on site and to using noncertified security staff, both being breaches of the law. He contended that the application falls short and that the Police request a two standard drinks per serving limit as a condition of the licence.

The Licensing Inspector

36. Miss Kate Burns, the Alcohol Licensing Inspector, provided a very useful report on the application and interaction with the applicant to get all the relevant information. Some of this interaction raised concerns as to the suitability of the applicant to hold a licence as per s.142(c) of the Act, but Miss Burns concluded that Mr Turnbull has generally been largely responsive to feedback from the agencies and has taken measures when deemed necessary to improve processes. As such, she considers him to be a suitable applicant but should endeavour to work more willingly with the agencies in future so that he does not inadvertently cast doubt on the success of any future special licence applications.
37. With regard to the agencies concerns about maximum drink serve limits and bar hours, Miss Burns reminded us of a previous decision made by the Committee on an application of similar nature, QLDLC 0039/16 Greenstone Entertainment GP Limited. She drew our attention to the following paragraphs:

'[26] It is incorrect if not unreasonable (a) to compare this event with "Rhythm and Alps" or "Rugby World Cup" as was done by the Medical Officer of Health and the Police respectively, or (b) to suggest that a precedent will be set if the application is granted in its present form. This is a "soft" event where there are little or no overt signs of intoxication. It is well managed by a company which is always on the lookout for ways of improving its systems. The company is entitled to ask whether anything happened at the last concert which might have persuaded the Medical Officer of Health and the Police to oppose the application.

[27] One of the features of the new Act is the establishment of territorial committees who are deemed to have sufficient knowledge of local conditions to make decisions that may differ from the decisions of other committees. In other words, national consistency while desirable is not the "Holy Grail". As is stated above in the "Guidelines" decisions are encouraged on a case-by-case basis.

[28] What is of vital importance in this application is the provision contained in the conditions of the licence that the duty manager must meet hourly with Police or the Liquor Licensing Inspector or when requested during the event, and must follow any directives of the Police officer in charge of the event or the Liquor Licensing Inspector in respect of controls regarding the sale and supply of alcohol. In our view this provision is the ultimate safety valve welcomed by the company in the spirit in which it has been formulated.'

The Committee's Decision and Reasons

38. The criteria to which we must have regard when considering an application for a special licence are set out in s.105, s.142, and s.143 of the Act. In our view, the relevant criteria are as follows:

a. **The object of the Act:** The Police and Medical Officer of Health have submitted that the applicant has not done enough to minimise the harm caused by excessive or inappropriate consumption of alcohol, and have asked us to consider reducing the licensed hours permitted, and impose a condition of no more than two serves per person per transaction. The applicant has reduced the bar hours and the issue of serve limit will be addressed later in this decision.

b. **The nature of the particular event for which the licence is sought:** The event is a large scale music and camping festival which has been running for 13 years and is described in detail in the 'Introduction' above.

c. **The suitability of the applicant:** We agree with the Inspector that the applicant is suitable, but should take heed of the advice of the Inspector to ensure 'suitability' is not an issue in the future.

d. **The days on which and the hours during which the applicant proposes to sell alcohol:** We acknowledge the opposition to the duration alcohol will be sold, and the changes made by the applicant to reduce the bar hours. We are satisfied the hours are now appropriate for this large scale event.

e. **The design and layout of any proposed premises:** The event is enabled through Resource Consent RM230760. The layout is similar to previous festivals and has not been challenged. We accept the 'Angels' tent and other 'Chill Out' tent outside the licensed area will provide the necessary care for any intoxicated patrons and addresses the concerns raised by the Police.

f. **Whether the amenity and good order of the locality would likely to be reduced, to more than a minor extent, by the effects of the issue of the licence:** Previous issues of behaviour and rubbish at the bus stop in Wānaka have been addressed by the applicant. There were no reported complaints from neighbours and no evidence to directly link any reduction in the amenity and good order of the locality to this festival.

g. **Whether the applicant has appropriate systems, staff, and training to comply with the law:** The standard of qualifications and training of bar and security staff was questioned by the Police and the Medical Officer of Health, and based on

what we heard, we are confident the applicant will ensure staff and contractors are correctly certified and trained for their roles.

h. Any areas of the premises that the applicant proposes should be designated as restricted areas or supervised areas: As this is an 'R18' event, we accept that all the licensed area will hold a 'Restricted' designation except for a small area behind the main stage to accommodate visits by family of staff and music artists.

i. Any matters dealt with in any report from the Police, an Inspector, or a Medical Officer of Health made under s.141: A range of matters were raised by the agencies in reports on the application, and in evidence and submissions to us at the hearing. There was no call to refuse the application, but conditions were sought to reduce the licensed hours and limit the serves per person to two.

39. We are aware that at a pre event meeting on the 28th August 2023, the Police and Medical Officer of Health communicated to the applicant that a two serve per person per transaction system from the beginning of the event would be a valuable harm reduction strategy. They consider it would reduce the consumption of alcohol by increasing the time between drinks, and enable greater opportunity for intoxication assessment of more patrons in the queue, rather than relying on assessing patrons in the crowd. The Police and Medical Officer of Health also indicated a desire for national consistency.

40. This Committee has previously stated that consistency while desirable is not the 'holy grail', and decisions are encouraged on a case by case basis and do not set precedents. The RASG memo suggests a limit of two standard drinks per serve works well for large music events, but acknowledges a limit of four serves is appropriate for other events such as New Zealand Rugby (NZR) and New Zealand Cricket (NZC) events. We agree with this rationale and would not expect to receive opposition from the agencies to all applications on a 'one size fits all' basis.

41. The applicant prefers to retain the four serve limit as they have a proven record with this limit and there is no record of Police requesting a reduction of serves during the event. They also believe it prevents longer wait times in the bar queues, which could create anti-social behaviour. In light of the opposition from the agencies to the four serve limit, the applicant has proposed the inclusion of a condition we have used previously (as highlighted by the Inspector), as follows:

'The duty manager must meet hourly with Police or the Liquor Licensing Inspector or when requested during the event, and must follow any directives of the Police officer in charge of the event or the Liquor Licensing Inspector in respect of controls regarding the sale and supply of alcohol.'

Interestingly, the Police do not support this condition even though it has been used in other decisions by the Committee and in our view is the ultimate safety valve.

42. By relying on this condition, the Police and the Medical Officer of Health submit that the applicant is more committed to intervening once patrons have become intoxicated and harm has occurred, rather than implementing systems that

prevent it from occurring in the first place, akin to 'closing the stable door after the horse has bolted'.

43. As indicated in the Law Commission report, controls to modify use of alcohol and minimise harm need to be balanced with the pleasure many people derive from the consumption of alcohol. In addition to proven systems, patrons should also be given the opportunity and encouragement to take responsibility for their actions to minimise harm.
44. We acknowledge the evidence and submissions from the Police and the Medical Officer of Health supporting actions to minimise the risk of harm. However, much of this information is conjecture rather than evidence from actual events, such as the applicant's proven track record with a four serve limit. In line with the object of the Act we support actions to minimise harm but there was no evidence provided to confirm a two serve limit will achieve a reduction in harm.
45. We accept there may be less opportunity to assess patrons in the bar queues rather than in the crowd with a four serve limit, and there may be more purchasing for friends but with the condition proposed by the applicant, early action (before the horse bolts) can be taken if there is considered a need for greater assessment of patrons. As part of the laudable management touted by the applicant, we expect that crowd intoxication assessment will be increased, and there will be no need for Police or Licensing Inspector intervention to direct changes to serve limits or bar operations.
46. We are confident the applicant will address the concerns raised in agency reports and during the hearing, and the applicant's decision to remove the large serves of high alcohol zeffe lemonade from the menu reflects the positive response expected.
47. To enhance the suitability of the applicant and address the issue of evidence for future applications, the applicant is to organise a formal debrief with the agencies within two months of the event, to enable them to provide feedback. A detailed report of this debrief is to be submitted to the Committee.
48. We thank the respective parties for their contribution to the issues raised at the hearing and having considered all this information, and the relevant criteria, we are of the view that granting this application with conditions will not be contrary to s.4(1) of the Act. In other words, granting the application, will not increase the risk of alcohol related harm and the supply of alcohol will be undertaken safely and responsibly.
49. This application by Rhythm & Alps Limited for a special licence is therefore approved, subject to the following conditions:
 - a. **DURATION:** This licence is in force from:
 - Friday 29 December 2023
 - Camp Bar (Campground Side Only) 3.00 pm to 12.00 am (midnight)
 - Saturday 30 December 2023
 - Camp Bar (Campground Side Only) 12.00 pm to 3.00 pm
 - Camp Bar (Festival Side) 3.00 pm to 4.00 am the following day
 - Main Bar 2.00 pm to 2.00 am the following day

VIP Bar 2.00 pm to 2.00 am the following day

Sunday 31 December 2023

Camp Bar (Campground Side Only) 12.00 pm to 3.00 pm

Camp Bar 3.00 pm to 4.00 am the following day

Main Bar 1.00 pm to 2.00 am the following day

VIP Bar 1.00 pm to 3.00 am the following day

- b. On both 30th and 31st December, the 'Camp Bar' must only open on the campground side until 3.00 pm, and thereafter only on the festival side.
- c. A reasonable range of food and non-alcoholic refreshments, and a low-alcohol beverage must be available for consumption on the premises at all times that alcohol is available for purchase.
- d. Steps must be taken by the licensee to provide assistance with, or information about, alternative transport from the event.
- e. Promotions of alcohol are not permitted under this licence.
- f. The entire licensed area (excluding the artist backstage area) is designated as **restricted**. The backstage area is undesignated.
- g. No alcohol or glassware is to be brought into the event.
- h. A copy of the special licence must be displayed at each bar.
- i. Car searches and bags searches must be undertaken at all entry points as identified on the supplied floor plan.
- j. All alcohol must be sold and supplied in plastic vessels or cans.
- k. The duty manager must meet hourly or when requested, with the Police and or Licensing Inspector and must follow any directives issued in respect of reducing the number of drink serves or stopping service of alcohol earlier than stated.
- l. Water must be available at all bars, and at all locations indicated on the supplied plan.
- m. All staff must be fully trained and aware of their host responsibility and the special licence conditions.
- n. Only alcoholic beverages listed on the supplied bar menu may be sold and supplied.
- o. The licensed area is as per the plan submitted.
- p. The applicant will abide the conditions of the alcohol management plan submitted with the application.
- q. The sale and supply of alcohol is restricted to four (4) serves per person per transaction.
- r. Only patrons wearing the neon 'service of alcohol' wristband may be served alcohol.
- s. A certified manager must be on duty at all times at each bar facility within the licensed area, when the premises are open for the sale and supply of alcohol and their full names must be prominently displayed.
- t. The event duty manager pursuant to the Sale and Supply of Alcohol Act 2012 for duration of the event will be **Alex Dunn**, or **Oliver Harcus**, or **Erin McHenry**, or **Cayla Mahutu**, who must be present at all times, and whose name must be displayed.
- u. The applicant is to organise a formal debrief with the agencies within two months of the event, to enable agencies to provide feedback, and a detailed report of this debrief is to be submitted to the Committee.

DATED at QUEENSTOWN this 18th day of December 2023

A handwritten signature in black ink, appearing to read "L A Cocks". The signature is written in a cursive, flowing style.

Mr L A Cocks, Chairman

