

**Community & Services Committee**  
**22 August 2019**

**Report for Agenda Item | Rīpoata moto e Rāraki take 1**

**Department: Corporate Services**

**Title | Taitara Queenstown Gardens Artwork Installation**

**PURPOSE OF THE REPORT | TE TAKE MŌ TE PŪRONGO**

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- 1 The purpose of this report is to review a request for approval to install an artwork by New Zealand artist Trevor Askin in the Queenstown Gardens.

**RECOMMENDATION | NGĀ TŪTOHUNGA**

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- 2 That the Community & Services Committee:
  1. **Note** the contents of this report;
  2. **Approve** the installation of the artwork on the proposed site in the Queenstown Gardens.

Prepared by:



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Relationship Manger Arts and  
Events

6/08/2019

Reviewed and Authorised by:



Meaghan Miller  
General Manager, Corporate  
Services

8/08/2019

## CONTEXT | HOROPAKI

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- 3 Trevor Askin cast his first bronze sculpture in 1980. Over the years, Trevor has developed his own style of abstract sculpture, he calls his style “Curvi-linear” to describe the unique way that the bronze appears to be folded and rounded.
- 4 Trevor uses the method of lost wax casting (Cire Perdue) to make his sculptures. “There is a nobility about bronze” and an everlastingness that Trevor revels in, his sculptures are made to last forever.
- 5 With international and national commissions under his belt Trevor is a very collectable New Zealand artists. His works are in private collections in the United States, Canada, England, Switzerland, Japan, Netherland, Belgium, Germany, Australia, Singapore, Hong Kong, Korea and France.
- 6 The proposed bronze sculpture is called “The Good Book” and depicts two people relaxed and reading on the ground, which aligns itself to the types of activities that the Queenstown Gardens is used for. It will be installed with a concrete base covered with turf grass on the base which will make the piece look like it is on the grass but be easier to maintain by the Hort team.
- 7 The Queenstown Lakes Arts and Cultural Trust will purchase the artwork and work with the artist to install it in the Queenstown Gardens.
- 8 The proposed sites for the installation has been discussed with the Manager of Parks Service Delivery and deemed a suitable sites. See Attachment C.

## ANALYSIS AND ADVICE | TATĀRITANGA ME NGĀ TOHUTOHU

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- 9 This report identifies and assesses the following reasonably practicable options for assessing the matter as required by section 77 of the Local Government Act 2002:
- 10 Option 1 Approve the installation of the artwork “The Good Book” on the proposed site 1 in the Queenstown Gardens.

### Advantages:

- 11 The artwork will provide a creative and interactive addition to the Queenstown Gardens and be enjoyed by both residents and visitors.

### Disadvantages:

- 12 The artwork will take up space within the Queenstown Gardens that might be used for other passive recreational use.

- 13 Option 2 Approve the installation of the artwork “The Good Book” on the proposed site 2 in the Queenstown Gardens.

### Advantages:

14 The artwork will provide a creative and interactive addition to the Queenstown Gardens and be enjoyed by both residents and visitors.

Disadvantages:

15 The artwork will take up space within the Queenstown Gardens that might be used for other passive recreational use.

16 Option 3 Decline the installation of the artwork “The Good Book” on the proposed sites in the Queenstown Gardens.

Advantages:

17 The Queenstown Gardens would not have artworks included in the public spaces and it will be left just as open space.

Disadvantages:

18 The Queenstown Gardens would not provide creative and interactive artworks for the public to enjoy.

19 This report recommends Option 1 or 2 for addressing the matter because failing to continue to provide creative and interactive artworks in our district will not be addressing the vision Council has for the district through its Art in Public Places Policy.

## CONSULTATION PROCESS | HĀTEPE MATAPAKI:

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### > SIGNIFICANCE AND ENGAGEMENT | TE WHAKAMAHI I KĀ WHAKAARO HIRAKA

20 This matter is of [medium] significance, as determined by reference to the [Council’s Significance and Engagement Policy](#) because it is of interest to the public, the extent to which individuals, organisations, groups and sectors in the community are affected by the Council’s decisions

21 The persons who are affected by or interested in this matter are Queenstown Lakes Arts and Cultural Trust, the Friends of the Queenstown Gardens, QLDC Parks Department and the residents/ratepayers of the Queenstown Lakes District.

22 The Council has consulted with both the Friends of the Queenstown Gardens and the Parks Department on this project.

### > MĀORI CONSULTATION | IWI RŪNANGA

23 The Council has not consulted with iwi on this project but the trust plan to consult with local iwi and understand how they want to be involved in these projects now and in the future.

## RISK AND MITIGATIONS | NGĀ RARU TŪPONO ME NGĀ WHAKAMAURUTANGA

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- 24 This matter relates to the Community & Wellbeing risk category. It is associated with RISK00009 Ineffective management of community assets within the [QLDC Risk Register](#). This risk has been assessed as having a high inherent risk rating.
- 25 The approval of the recommended option will support the Council by allowing us to avoid the risk. This shall be achieved by the process of selection of public artworks being managed by the Queenstown Lakes Arts and Cultural Trust who adhere to the Art in Public Places Policy.

## FINANCIAL IMPLICATIONS | NGĀ RITENGA Ā-PŪTEA

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- 26 There is no financial cost to Council directly as the Queenstown Lakes Arts and Cultural trust receives a grant of \$50,000 per annum from Council and will use this funding to purchase and install this artwork if approved for this site. The Council grant is being used for the purpose it was approved to support the arts and culture of our district through the installation of public artworks in public spaces.

## COUNCIL EFFECTS AND VIEWS | NGĀ WHAKAAWEAWE ME NGĀ TIROHANGA A TE KAUNIHERA

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- 27 The following Council policies, strategies and bylaws were considered:
- Art in Public Places Policy – that art in public places will promote Queenstown Lakes District’s sense of community, civic pride and distinctive identity, and where feasible, public art will be integrated into the design and landscape of selected open spaces. Public art will be installed where it will enhance the public’s enjoyment of public spaces.
  - The recommended option is consistent with the principles set out in the named policy/policies.
  - This matter is included in the 10-Year Plan/Annual Plan as a budget line under the Grants and Levies Budget cost centre with a budget of \$50,000.
  - Vision Beyond 2050 – Breathtaking Creativity – Artists and art lovers unite in both dedicated spaces and beyond the boundaries of venues and facilities.
  - The recommended option is consistent with the principles set out in the named policy/policies
- 28 This matter is included in the Ten Year Plan/Annual Plan through our community outcomes – Community Services & Facilities – strong cultural landscape that inspires, preserves and celebrates our heritage, arts and culture.

## LOCAL GOVERNMENT ACT 2002 PURPOSE PROVISIONS | TE WHAKATURETURE 2002 O TE KĀWANATAKA Ā-KĀIKA

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- 29 The recommended option:

- Will help meet the current and future needs of communities for good-quality local infrastructure, local public services, and performance of regulatory functions in a way that is most cost-effective for households and businesses within our community;
- Can be implemented through current funding under the Ten Year Plan and Annual Plan;
- Is consistent with the Council's plans and policies; and
- Would not alter significantly the intended level of service provision for any significant activity undertaken by or on behalf of the Council, or transfer the ownership or control of a strategic asset to or from the Council.

#### ATTACHMENTS | NGĀ TĀPIRIHANGA

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| A | Images of The Good Book artwork                 |
| B | Working Plans for artwork installation          |
| C | Photograph Proposed Sites in Queenstown Gardens |