



# FORM 6: FURTHER SUBMISSION

IN SUPPORT OF, OR IN OPPOSITION TO,  
SUBMISSION ON A NOTIFIED PLAN CHANGE,  
VARIATION OR PROPOSED POLICY STATEMENT



Clause 8 of Schedule 1, Resource Management Act 1991



**TO** // Queenstown Lakes District Council

Name of further submitter



**FURTHER SUBMISSION** // In support of or opposition to a submission on:

[write the name of the plan change or variation here]

**I AM** [state whether you are]

A person representing a relevant aspect of the public interest; or

[in this case, also specify the grounds for saying that you come within this category]

A person who has an interest in the proposal that is greater than the general public's interest; or

[in this case, also specify the grounds for saying that you come within this category]

The local authority for the relevant area.

I wish

I do not wish\* to be heard in support of my further submission.

I will

I will not\* consider presenting a joint case with others presenting similar submissions.

\* Select one

When a person or group makes a submission or further submission on a District Plan or Plan Change this is public information.

Please note that by making a submission your personal details, including your name and addresses will be made publicly available under the Resource Management Act 1991. This is because, under the Act, any further submission supporting or opposing your submission must be forwarded to you as well as to QLDC.

There are limited circumstances when your submission or your contact details can be kept confidential. If you consider you have compelling reasons why your submission or your contact details should be kept confidential, please contact the Senior District Plan Administrator on 03 441 0499 to discuss.



# I SUPPORT (OR OPPOSE) // The submission of:

The specific submission(s) that this further submission relates to are as follows:

<b>Original submission point number</b> <small>You MUST include the original submission number and particular submission points that you support OR oppose.</small>	<b>Original submission details</b> <small>You MUST include the name, address, AND the submission number of the original submission and serve notice on the original submitter.</small>	<b>Support or oppose</b> <small>Tick whether you support OR oppose the original submission.</small>	<b>Reason</b> <small>Give reasons why you support or oppose the original submission.</small>	<b>Decision sought from Council</b> <small>State whether you seek all or part of the original submission to be allowed or disallowed.</small>
		<input type="checkbox"/> Support <input type="checkbox"/> Oppose		
		<input type="checkbox"/> Support <input type="checkbox"/> Oppose		
		<input type="checkbox"/> Support <input type="checkbox"/> Oppose		
		<input type="checkbox"/> Support <input type="checkbox"/> Oppose		



## NOTE // To person making further submission

### A copy of your further submission must be served on the original submitter within 5 working days after it is served on the local authority.

Please note that your submission (or part of your submission) may be struck out if the authority is satisfied that at least 1 of the following applies to the submission (or part of the submission):

- > it is frivolous or vexatious:
- > it discloses no reasonable or relevant case:
- > it would be an abuse of the hearing process to allow the submission (or the part) to be taken further:
- > it contains offensive language:
- > it is supported only by material that purports to be independent expert evidence, but has been prepared by a person who is not independent or who does not have sufficient specialised knowledge or skill to give expert advice on the matter.



## YOUR DETAILS // Our preferred methods of corresponding with you are by email

Electronic address for service of submitter [email]

Telephone/mobile

Postal Address including post code: [or alternative method of service under section 352 of the Act]

Contact person [name and designation, if applicable]

## SIGNATURE

\*\* Signature [or person authorised to sign on behalf of submitter]

Date

\*\* A signature is not required if you make your submission by electronic means.



## Urban Intensification

### Submitter Details

**First name:** Iain      **Last name:** Phillips

**On behalf of:**

**Preferred method of contact:** Email

**Postal address:** 18 Olivers Place

**Suburb:**

**City:** Queenstown

**Country:** New Zealand

**Postcode:** 9300

**Email:** iainph@gmail.com

**Daytime Phone:** \* 0204424600

I could not Gain an advantage in trade competition through this submission  
I am not directly affected by an effect of the subject matter of the submission that :

- a. adversely affects the environment, and
- b. does not relate to the trade competition or the effects of trade competitions.

Note to person making submission:

If you are a person who could gain an advantage in trade competition through the submission, your right to make a submission may be limited by clause 6(4) of Part 1 of Schedule 1 of the Resource Management Act 1991

**Would you like to speak at the hearing? \***

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Consultation Document Submissions

**Provision:** Chapter 7 - Lower Density Suburban Residential > 7.5 Rules - Standards > 7.5.57

**Oppose**

**I seek the following decision::**

Retain the current exclusion so that on sloping sites recession planes only apply to accessory buildings.

**My submission is::**

Queenstown Hill and many other LDSR areas in the region contain a large number of sites where the existing ground level of the site slopes to the south at 35 degrees or more. Removing the recession plane exemption for sloping sites would make it impossible to construct dwellings on these sites without resource consent. This runs counter to the stated intent of the NPS-UD and would instead *discourage* intensification.

The diagrams proposed for the design guide show moderate slopes which do not adequately represent the typical steepness of sites in this area.